



THE MUSEUM

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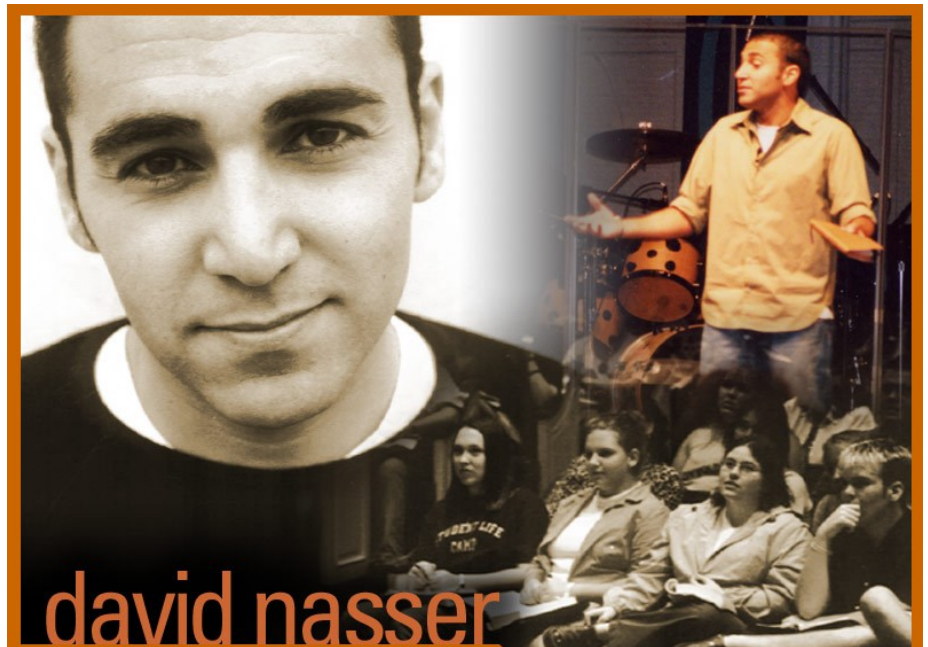
It might not sound like it, but the Georgia based pop band The Museum is actually named after a revolution. During a 2008 musical mission trip to Romania, drummer Josh Kirk found himself at a ceremony commemorating the end of Communism in that country twenty years earlier. “There was a small, humble museum near the square that told the story,” he recalls. “Turns out it was a group of Christians that actually brought about that political and social revolution.” Twenty years later the political changes were celebrated but the spiritual center of the revolution had been mostly forgotten. Kirk saw little evidence of Christian influence in the culture. “That little museum remained though,” he adds, “offering a glimpse into the kind of faith that can turn a nation upside down.”

Shortly thereafter Kirk teamed up with singer and songwriter Ben Richter to form a modern pop band that would explore the big themes of their lives – faith, justice and worship – with an eye toward waking the church to the incendiary role it should be playing in the world. “We were, and are, all worship leaders,” Richter explains, “and we have a passion for the local church. But as much as we love to sing together on Sunday morning, we felt a calling to bring songs that would challenge the Church to live out lives of worship all week long.” With the addition of bassist Chris Brink in 2010 their lineup was in place. Their budding calling and youthful ambition quickly led to the band’s debut album *Let Love Win* (BEC Recordings) and its two hit radio singles; “My Help Comes from the Lord” and “Allelujah,” as well as significant press coverage, a growing nationwide fan base and hundreds of live appearances. The band partnered with the poverty relief agency Compassion International and the anti-slavery ministry Not For Sale, even penning a theme song for that group (“Not For Sale”) and representing their work on the road.

The early success of The Museum actually caught them a bit off guard. Richter remembers a watershed moment that happened just one week after their first single, “My Help Comes from the Lord,” was released to radio. “A woman sent me a Facebook message,” he remembers. “She had just lost her husband in an accident and was back in her home for the first time as a widow and a single mother. She didn’t know how she would survive but felt that our song was a direct message from God that He would sustain her.” Similar stories flooded in and the young band knew that God was doing something important through them. “To get that kind of confirmation that early on was really important,” Richter adds. “It certainly wasn’t easy to build a band, write the songs and spend so much time on road, but we knew it was worth it.”

Still only in their twenties, the mission of The Museum combines the maturity that comes from ministry experience with the zeal of youth. “Our concept of worship continues to expand,” Richter adds without missing a beat. “Singing is an aspect of worship but worship is so much more. Whether we are challenging someone to trust God through their valleys, or moving people to get involved in ending slavery in our generation, it’s all worship. We’re excited about this record, the upcoming tour and our continuing relationships with Compassion International and Not For Sale. But mostly we are excited about what God can do through simple people like us.” Josh Kirk, the one who thought of the band’s name years ago, continues to draw inspiration from his experience in Romania. “We want to sustain this revolution,” he says. “Like that little museum, we want to show the evidence of continuing spiritual revolution in our own lives and through these songs.”

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In 1979 Iran is embroiled in a bitter revolution. Untold numbers of people are being slaughtered everyday. Gas prices are skyrocketing across the world. Fear and panic grips the Mid East. Fortunately, in the midst of this horrible turmoil, God is moving.

David, only nine at this time, is forced to escape his native homeland of Iran with his family. They leave everything behind but each other, escaping to the United States in hopes of beginning a new life in a vastly different culture. In the years that follow, a young David Nasser feels isolated. He seeks acceptance from his peers, turning to everything imaginable to fit in, but always feeling like an outsider. However, David only finds true acceptance, at the age of eighteen, when through the persistent witness of a body of believers, David receives salvation and purpose through a deep and personal relationship with Jesus Christ.

As one of the nation's forefront speakers and visionaries, God has blessed David with the talent to reach the high tech, attention-lacking culture of Generation Next. Involved in revivals, citywide rallies, camps, and school assemblies, David speaks to over 700,000 people each year. The heart's cry of D. Nasser Outreach is to effectively present the same relevant message, the Gospel of Christ, using fresh, innovative methods and resources. Alongside his own full time ministry, DNO is also growing rapidly as a mentoring and consulting ministry. DNO has worked extensively with ministries such as BGA, Youth Specialties, Student Life, Acquire the Fire, and many others. David, his wife Jennifer and their children live in Alabama.

david nasser

www.davidnasser.com